

GRANDE SONATE

Concertante

pour Piano et Violon

Dédiée à Madame

Fanny Cheronnet

et Composée

PAR

J. MAYSEDER ET URHAN.

Œuvre 40.

Propriété de l'Éditeur.

Price 7.⁵⁰

A PARIS

*Chez RICHAULT, Éditeur des Œuvres de Hummel, Mayseeder, Moschles et Riee,
Boulevard Poissonnière, N^o 16 au 1^{er}*

952. R.

Simon Richault

J. MAYSEDER
et URBAN.
2^{me} G^{de} SONATE.
Oeuv: 40.
Piano.

Allegro.

pp

p

Cres.

f

tr

25 cents

5/10/35

The musical score is written for piano and consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various piano techniques such as trills, arpeggios, and chords. Dynamics include *f* (forte), *p* (piano), and *Cres.* (Crescendo). Pedal markings are present in the second system. The score is annotated with "25 cents" and "5/10/35" in the left margin.

4

f

Cres.

ff *Péd.* *Decres.* *p* *tr* *p*

f2 *pp* *pp* *pp*

f2z

pp

3 1 3 1 3 1 3

3 3 3 3 3 3

952.R.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic and includes the instruction "Sempre stacc:". The second system continues the melodic and harmonic development. The third system features a crescendo (*Cres.*) marking. The fourth system includes a forte (*f*) dynamic and a pedaling instruction (*Péd. ff*). The fifth system features a forte (*ff*) dynamic and a fermata. The sixth system includes a forte (*ff*) dynamic and a fermata. The seventh system concludes the page with a final melodic line.

ff *Sempre stacc.*

Cres.

f *Péd. ff*

ff

6

952.R.

First system of musical notation, measures 1-6. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a complex, rhythmic pattern in the right hand with many beamed sixteenth notes. The left hand has a simpler accompaniment. A 'Cres.' marking is present in measure 5.

Second system of musical notation, measures 7-12. The right hand continues with dense, beamed sixteenth notes. The left hand has a steady accompaniment. A 'f' (forte) dynamic marking is present in measure 7.

Third system of musical notation, measures 13-18. The right hand has a melodic line with some rests. The left hand continues with a steady accompaniment. A 'f' (forte) dynamic marking is present in measure 13.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with some rests. The left hand continues with a steady accompaniment. A 'p' (piano) dynamic marking is present in measure 19, followed by a 'Cres.' marking. A 'ff' (fortissimo) dynamic marking is present in measure 23. A 'tr' (trill) marking is present in measure 24.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with some rests. The left hand continues with a steady accompaniment. A 'tr' (trill) marking is present in measure 26.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with some rests. The left hand continues with a steady accompaniment. A 'Cres.' marking is present in measure 32. A 'f' (forte) dynamic marking is present in measure 35.

Andante
con
Variazioni.

The first system of musical notation is for the Andante section. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present after the first four measures, followed by a final measure with a forte (f) dynamic.

The second system of musical notation continues the Andante section. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo (Cres.) and decrescendo (Decres.) marking is present over the fifth and sixth measures. The system ends with a repeat sign and a final measure with a piano (p) dynamic.

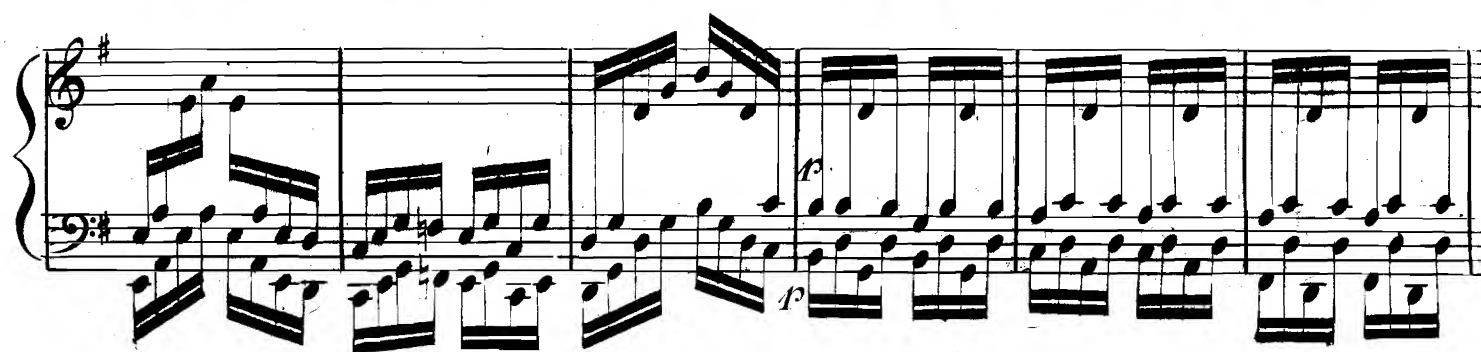
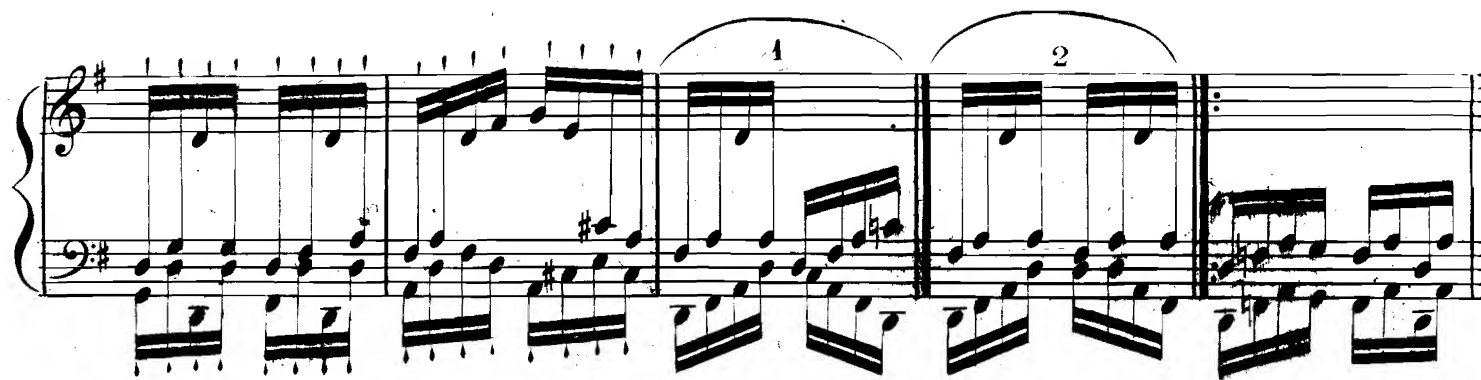
1^{re} Var.

The first system of musical notation for the first variation (1^{re} Var.) is for the first variation. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present after the first four measures, followed by a final measure with a forte (f) dynamic.

The second system of musical notation for the first variation (1^{re} Var.) continues the first variation. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present after the first four measures, followed by a final measure with a piano (p) dynamic.

2^{me} Var.

The first system of musical notation for the second variation (2^{me} Var.) is for the second variation. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present after the first four measures, followed by a final measure with a piano (p) dynamic.



4^{me} Var:

5^{me} Var:

Più lento.

pp

Cres.

Cres.

952.R.

First system of musical notation, piano and treble staves. The key signature is one sharp (F#). The piano staff features a series of chords and single notes, with dynamic markings *f* and *p*. The treble staff contains a melodic line with various intervals and rests, also marked with *f* and *p*. There are crescendo and decrescendo hairpins above the treble staff.

Second system of musical notation, piano and treble staves. The piano staff continues with chords and single notes, marked with *p* and *ff*. The treble staff continues the melodic line, ending with a double bar line. A fermata is placed over the final note of the piano staff.

Third system of musical notation, piano and treble staves. The piano staff features a series of chords and single notes, marked with *f*. The treble staff contains a melodic line with various intervals and rests, also marked with *f*. The tempo marking "Più mosso." is present above the piano staff.

Fourth system of musical notation, piano and treble staves. The piano staff features a series of chords and single notes, marked with *f* and *p*. The treble staff contains a melodic line with various intervals and rests, also marked with *f* and *p*. A double bar line is present in the middle of the system.

Fifth system of musical notation, piano and treble staves. The piano staff features a series of chords and single notes, marked with *f* and *p*. The treble staff contains a melodic line with various intervals and rests, also marked with *f* and *p*. A double bar line is present in the middle of the system. The tempo marking "Cres." is present above the piano staff.

Sixth system of musical notation, piano and treble staves. The piano staff features a series of chords and single notes, marked with *f* and *ff*. The treble staff contains a melodic line with various intervals and rests, also marked with *f* and *ff*. A double bar line is present in the middle of the system. The tempo marking "Cres." is present above the piano staff.

Molto Allegro

Scherzo.

p

Cres. *f*

p

f

f

p *rp*

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr.' and a forte 'f' dynamic. The lower staff begins with a bass clef and the same key signature, featuring a steady eighth-note accompaniment. The system concludes with a double bar line.

Trio.

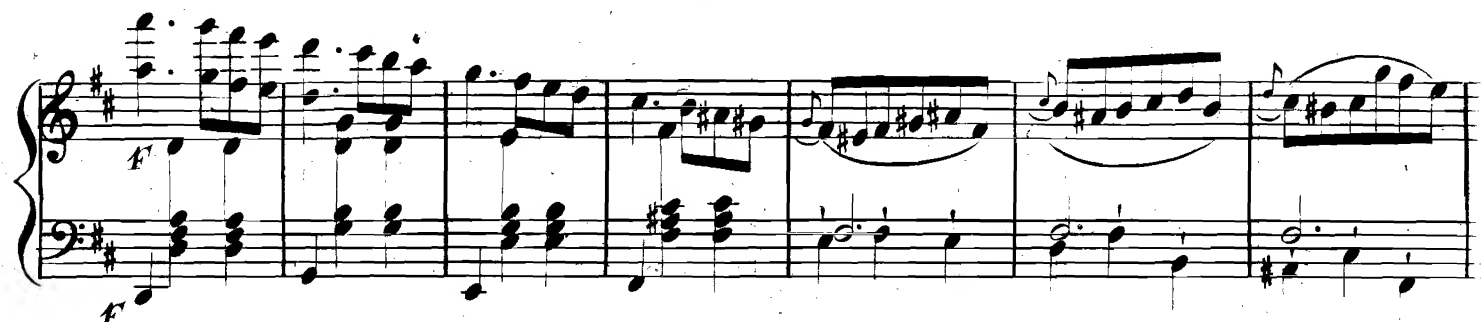
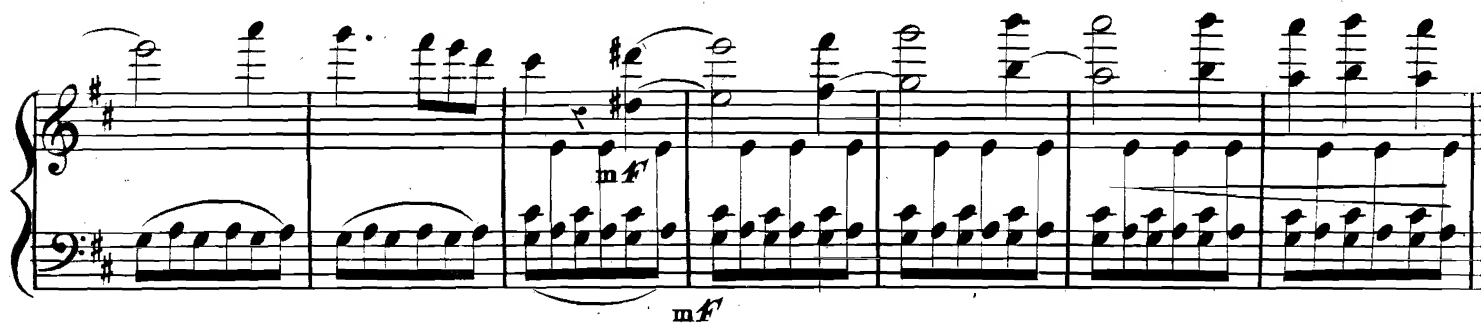
The Trio section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a piano introduction with a treble staff containing half notes and a bass staff with a steady eighth-note accompaniment. The section is marked with a forte 'f' dynamic and includes a 'Trio.' label.

The second system of musical notation continues the Trio section. It features a treble staff with half notes and a bass staff with a steady eighth-note accompaniment. The section is marked with a forte 'f' dynamic and includes a 'Trio.' label.

The third system of musical notation continues the Trio section. It features a treble staff with half notes and a bass staff with a steady eighth-note accompaniment. The section is marked with a forte 'f' dynamic and includes a 'Trio.' label.

The fourth system of musical notation continues the Trio section. It features a treble staff with half notes and a bass staff with a steady eighth-note accompaniment. The section is marked with a forte 'f' dynamic and includes a 'Trio.' label.

The fifth system of musical notation continues the Trio section. It features a treble staff with half notes and a bass staff with a steady eighth-note accompaniment. The section is marked with a forte 'f' dynamic and includes a 'Trio.' label.



First system of musical notation, measures 1-6. The treble clef contains a series of eighth-note runs, mostly beamed in pairs. The bass clef contains a steady eighth-note accompaniment. The key signature has one sharp (F#).

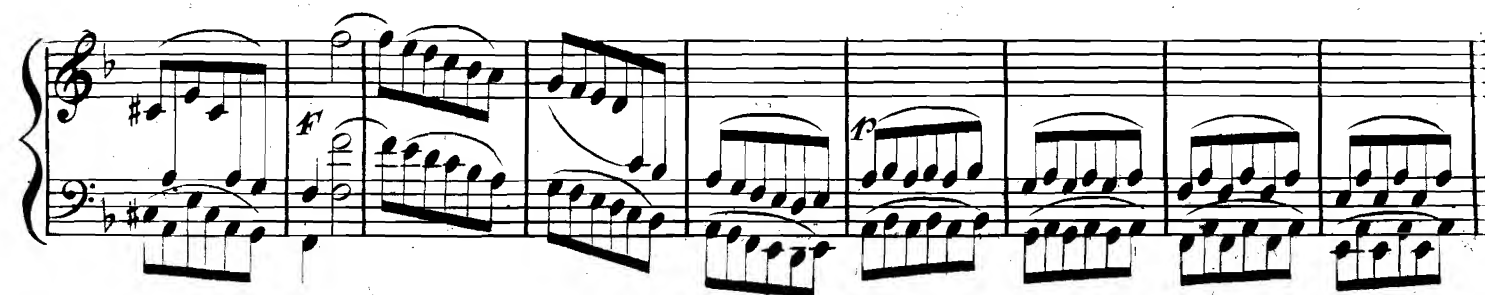
Second system of musical notation, measures 7-12. Measures 7-8 feature a *fz* (forzando) dynamic in both staves. Measures 9-10 are marked *f Calando.* (forzando, decelerando). Measures 11-12 are marked *pp* (pianissimo). Fingerings (1, 2, 3) are indicated above the treble staff notes.

Third system of musical notation, measures 13-18. Measures 13-14 are marked *f Cres.* (forzando, crescendo). Measures 15-16 are marked *f*. Measures 17-18 are marked *p*. The system concludes with a double bar line and a key change to two flats (Bb, Eb).

Fourth system of musical notation, measures 19-24. The key signature is two flats (Bb, Eb). The time signature is 3/4. Both staves feature a steady eighth-note accompaniment. The dynamic is marked *p* (piano).

Fifth system of musical notation, measures 25-30. Measures 25-29 feature a *Cres.* (crescendo) marking. Measure 30 is marked *f* (forzando). The treble staff has half-note chords, while the bass staff has eighth-note accompaniment.

Sixth system of musical notation, measures 31-36. Measures 31-35 feature a half-note melody in the treble staff over an eighth-note accompaniment in the bass. Measure 36 concludes with a final half-note chord in the treble and a few eighth notes in the bass.



Finale
Allegro vivace.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro vivace*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the piano and bass staves. The second system continues with a piano accompaniment. The third system features a piano melody with a crescendo (*Cres.*) marking. The fourth system has a piano melody with a forte (*f*) dynamic. The fifth system includes a piano melody with a 'loco' marking and a piano accompaniment. The sixth system features a piano melody with a decrescendo (*Decres.*) marking. The seventh system concludes with a piano melody and a piano accompaniment, ending with a forte (*f*) dynamic.



This page contains seven systems of musical notation for piano, arranged in two columns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble and bass staves. Treble staff has eighth notes. Bass staff has chords with eighth notes.
- System 2:** Treble and bass staves. Treble staff has eighth notes with 'x' marks. Bass staff has chords with eighth notes. Dynamic marking: *pp*.
- System 3:** Treble and bass staves. Treble staff has eighth notes. Bass staff has whole notes. Dynamic marking: *Cres.*
- System 4:** Treble and bass staves. Treble staff has chords. Bass staff has eighth notes. Dynamic marking: *f*.
- System 5:** Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic marking: *fz*. Markings: *Decres.*, *p*.
- System 6:** Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic marking: *pp*.
- System 7:** Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic marking: *pp*.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *fp* is present.

System 2: The second system continues the melodic and rhythmic development. The dynamic marking *f* is present.

System 3: The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *f* is present.

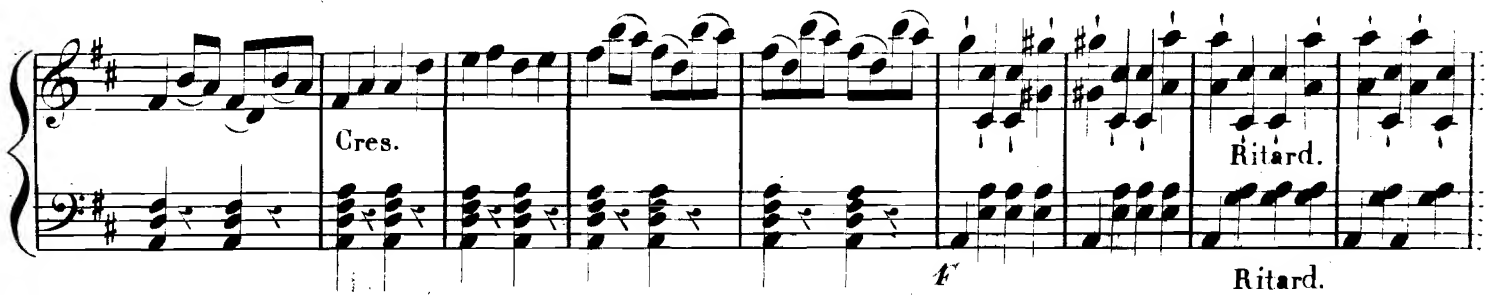
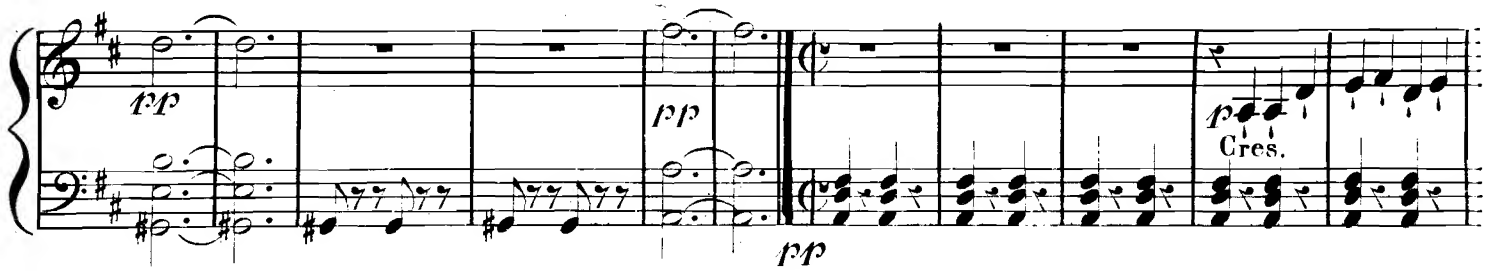
System 4: The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *f* is present.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *f* is present.

System 6: The sixth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *f* is present.

Performance instructions and dynamics include:

- fp* (first system)
- f* (second system)
- f* (third system)
- f* (fourth system)
- f* (fifth system)
- f* (sixth system)
- Cres.* (fourth system)
- f Poco ritar-Cres.* (fourth system)
- den - do. f a Tempo. f* (fifth system)
- Decres.* (sixth system)



The image displays a page of musical notation for piano, consisting of seven systems of staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a pedaling instruction "Péd." in the left hand. The second system features a dynamic marking of *pf* (pianissimo) and a crescendo marking "Cres." in the right hand. The third system includes a dynamic marking of *ff* (fortissimo) in the right hand. The fourth system includes a dynamic marking of *ff* in the left hand. The fifth system includes a dynamic marking of *ff* in the right hand. The sixth system includes a dynamic marking of *ff* in the right hand. The seventh system includes a dynamic marking of *ff* in the right hand. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.

This page of musical notation consists of eight systems of staves, primarily in treble and bass clefs with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Features a grand staff with a treble clef and a bass clef. Dynamics include *ff* (fortissimo) and *fz* (forzando). A crescendo marking "Cres." is present in the final measure.
- System 2:** Continues the grand staff with *fz* dynamics throughout.
- System 3:** Shows a change in tempo and meter to 6/8. Dynamics include *f* (forte) and *p* (piano).
- System 4:** Returns to a grand staff with *f* dynamics.
- System 5:** Features a grand staff with *fz* and *p* dynamics.
- System 6:** Continues the grand staff with *fz* and *p* dynamics.
- System 7:** Features a grand staff with a crescendo marking "Cres." in the final measure.
- System 8:** Shows a change in tempo and meter to common time (C). Dynamics include *fz* and *f*.

p *Sempre Stac:*

fz $\frac{8}{8}$ *fz* $\frac{8}{8}$

f

fz *fz* *fz* *fz* *fz* *fz* *tr*

f

ff *ff* *tr* *tr* *Fin.*

Violon

405865

Violin

Grande Sonate

par Mayröder

Op. 40.

J. MAYSEDER Allegro.

et URHAN.

2. G^{de} SONATE.

Oeuv: 40.

4

p

f

ff

Cres.

fz

fz

Cres.

p

Cres.

f

p

Cres.

f

Cres.

f

ff

Decres. 3

1

pp

pp

1

#8

pp

VOLON

3

This musical score page for Violon (Violoncello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. It features a variety of musical textures, including dense chordal passages, rapid sixteenth-note runs, and melodic lines with trills (*tr*). Dynamic markings include *ff*, *p*, *f*, *f#*, *Cres.* (Crescendo), and *tr*. The piece concludes with a final *f* (forte) dynamic and a *Cres.* marking.

VIOLON.

Andante.

Andante
con
Variazioni.

The musical score for Violon consists of six variations, each on a new staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'.

- 1^{re} Var:** The first variation begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, some beamed together, and rests. The tempo is marked 'Andante'. The variation ends with a double bar line.
- 2^{me} Var:** The second variation begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, some beamed together, and rests. The tempo is marked 'Andante'. The variation ends with a double bar line.
- 3^{me} Var:** The third variation begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, some beamed together, and rests. The tempo is marked 'Andante'. The variation ends with a double bar line.
- 4^{me} Var:** The fourth variation begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, some beamed together, and rests. The tempo is marked 'Andante'. The variation ends with a double bar line.
- 5^{me} Var:** The fifth variation begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, some beamed together, and rests. The tempo is marked 'Andante'. The variation ends with a double bar line.
- 6^{me} Var:** The sixth variation begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, some beamed together, and rests. The tempo is marked 'Andante'. The variation ends with a double bar line.

VIOLON.

5

The musical score for Violon consists of the following sections and markings:

- First System (Measures 1-14):** Key signature of one sharp (F#). Dynamics include *Cres.*, *f*, *p*, *f*, and *p*. Articulation includes accents and slurs.
- Second System (Measures 15-28):** Continues the first system's key signature. Dynamics include *Cres.*, *f*, *p*, *f*, and *p*. Articulation includes accents and slurs.
- Third System (Measures 29-42):** Continues the first system's key signature. Dynamics include *Cres.*, *f*, *p*, *f*, and *p*. Articulation includes accents and slurs.
- Fourth System (Measures 43-56):** Continues the first system's key signature. Dynamics include *Cres.*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Fifth System (Measures 57-70):** Key signature changes to one flat (Bb). Dynamics include *p*, *pp*, *Cres*, and *f*. Articulation includes accents and slurs.
- Sixth System (Measures 71-84):** Key signature of one flat (Bb). Dynamics include *f*. Articulation includes accents and slurs.
- Seventh System (Measures 85-98):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Eighth System (Measures 99-112):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Ninth System (Measures 113-126):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Tenth System (Measures 127-140):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Eleventh System (Measures 141-154):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twelfth System (Measures 155-168):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirteenth System (Measures 169-182):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Fourteenth System (Measures 183-196):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Fifteenth System (Measures 197-210):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Sixteenth System (Measures 211-224):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Seventeenth System (Measures 225-238):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Eighteenth System (Measures 239-252):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Nineteenth System (Measures 253-266):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twentieth System (Measures 267-280):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-first System (Measures 281-294):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-second System (Measures 295-308):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-third System (Measures 309-322):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-fourth System (Measures 323-336):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-fifth System (Measures 337-350):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-sixth System (Measures 351-364):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-seventh System (Measures 365-378):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-eighth System (Measures 379-392):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Twenty-ninth System (Measures 393-406):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirtieth System (Measures 407-420):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-first System (Measures 421-434):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-second System (Measures 435-448):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-third System (Measures 449-462):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-fourth System (Measures 463-476):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-fifth System (Measures 477-490):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-sixth System (Measures 491-504):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-seventh System (Measures 505-518):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-eighth System (Measures 519-532):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Thirty-ninth System (Measures 533-546):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Fortieth System (Measures 547-560):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-first System (Measures 561-574):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-second System (Measures 575-588):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-third System (Measures 589-602):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-fourth System (Measures 603-616):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-fifth System (Measures 617-630):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-sixth System (Measures 631-644):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-seventh System (Measures 645-658):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-eighth System (Measures 659-672):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Forty-ninth System (Measures 673-686):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.
- Fiftieth System (Measures 687-700):** Key signature of one flat (Bb). Dynamics include *p*, *f*, and *Decres.*. Articulation includes accents and slurs.

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a second ending bracket over the first two measures. The melody consists of eighth and sixteenth notes, with four fermatas placed under specific notes at measures 2, 6, 10, and 14.

The second system of the musical score continues the piece. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics are 'Decres.' (decrescendo) and 'pp' (pianissimo). The music features a series of chords and single notes, with a measure number '16' indicated. The system concludes with a 'Pauses' marking and a final 'Decres. pp' instruction.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The accompaniment consists of chords, primarily dyads (pairs of notes), written below the staff. The system concludes with a double bar line and a repeat sign.

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a half rest, followed by a quarter rest, then a half note G4. This is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final half note G4. The tempo is marked 'And.te' and the dynamics include 'p' (piano), 'pp' (pianissimo), 'Cres.' (crescendo), and 'f' (forte). There are also markings for '1' and '2' indicating first and second endings.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic and a *Dol.* (Dolce) marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

7

VIOLON.

Violon musical score page 8. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The tempo is marked 'a Tempo'. The score includes various dynamic markings: *Cres.* (Crescendo), *Decres.* (Decrescendo), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff'* (fortissimo). The score also includes performance instructions: *ritar - den - do.* (ritardando), *loco.* (ad libitum), *ritard.* (ritardando), and *ff' a Tempo.* (fortissimo, then back to tempo). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. There are also some markings like '2' and '8' which might refer to fingerings or measures. The page number '952. R.' is printed at the bottom.

Cres.

ritar - den - do. a Tempo.

Decres.

pp

ff

Cres

loco.

Cres

ritard.

ff' a Tempo.

Decres.

p

Cres.

ff'

VIOLON.

9

Violon musical score page 9. The score is written for a Violon in G major (one sharp). It consists of 14 staves of music. The first staff begins with five trills (tr) and a sixteenth note. The second staff continues the melodic line. The third staff features a series of sixteenth-note runs with dynamic markings *fp*, *ff*, *fz*, *fz*, *Cres*, and *fz*. The fourth staff continues the sixteenth-note runs with *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The fifth staff starts with a triplet of eighth notes marked *p*, followed by sixteenth-note runs. The sixth staff continues the sixteenth-note runs with *fz*, *fz*, *fz*, and *p*. The seventh staff continues the sixteenth-note runs with *fz*, *fz*, *fz*, and *Cres*. The eighth staff continues the sixteenth-note runs with *fz*, *fz*, and *fz*. The ninth staff continues the sixteenth-note runs with *fz*, *fz*, and *fz*. The tenth staff continues the sixteenth-note runs with *fz*, *fz*, and *fz*. The eleventh staff continues the sixteenth-note runs with *fz*, *fz*, and *fz*. The twelfth staff continues the sixteenth-note runs with *fz*, *fz*, and *fz*. The thirteenth staff continues the sixteenth-note runs with *fz*, *fz*, and *fz*. The fourteenth staff concludes the piece with a final note marked *Fin.*

